



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL



## PERIODIC TEST 1 HINDUSTANI MUSIC VOCAL 034

Class: X  
Date: 13.06.26

Time: 1 hr  
Max Marks: 25

- | S. No. | SECTION A  | 10 Marks |
|--------|--|----------|
| 1.     | <b>Meend means</b><br>a) Jumping from one note to another<br>b) Sliding smoothly between two notes<br>c) Keeping a note flat<br>d) Playing percussion fast   |          |
| 2.     | <b>If a singer briefly touches a neighbouring note before landing on the main note, it is called:</b><br>a) Meend<br>b) Gamak<br>c) Kan<br>d) Taan   |          |
| 3.     | <b>Which statement about Dhamar is Not correct?</b><br>a) It is sung in a specific tala of 14 beats<br>b) It is associated with Holi and Krishna themes<br>c) It is always performed in very fast tempo<br>d) It belongs to Hindustani classical tradition     |          |
| 4.     | <b>Why is Tarana considered unique among vocal forms?</b><br>a) It uses abstract and non sensical syllables instead of meaningful lyrics<br>b) It avoids rhythm completely<br>c) It is only sung without instruments<br>d) It is restricted to slow tempo only |          |
| 5.     | <b>Which part of the Tanpura is mainly responsible for producing the characteristic continuous drone sound (jawari)?</b><br>a) Tuning pegs<br>b) Bridge<br>c) Resonator (Tumba)<br>d) Neck   |          |
| 6.     | <b>What is the standard tuning of a Tanpur?</b><br>a) Sa – Re – Ga – Ma<br>b) Pa – Sa – Sa – Sa<br>c) Sa – Pa – Sa – Sa<br>d) Sa – Ma – Pa – Ni  |          |
| 7.     | <b>Brindavani Sarang omits which two swars?</b><br>a) Ga and Dha<br>b) Re and Pa   |          |

- c) Ma and Ni
  - d) Pa and Sa
8. Which of these is **Thaat of raaga Khamaj**?
- a) Kalyan
  - b) Kafi
  - c) Bilawal
  - d) Khamaj
9. In which year did **Pandit Omkarnath Thakur** receive the **Padma Shri** award?
- a) 1950
  - b) 1952
  - c) 1955
  - d) 1958
10. **Pandit Omkarnath Thakur** composed the anthem of ?
- a) Delhi University
  - b) Agra University
  - c) Banaras Hindu University
  - d) Kolkata University.

**SECTION B (ATTEMPT ANY 4)**

**8 Marks**

- 11. Explain **Meend** as vocal technique.
- 12. Explain what is **Dhamar** style of singing?
- 13. Describe in brief structure of **Tanpura**.
- 14. Write in detail **Aaroh, Avroh** and **pakad** of **Raag Khamaj**.
- 15. Describe what is **Kan** in **Hindustani** classical music.
- 16. Explain what is **Tarana**?

**SECTION C (ATTEMPT ANY 1)**

**7 Marks**

- 17. Describe in detail life of **Pandit Omkarnath Thakur** and his contributions in **Hindustani** classical music.
- 18. Describe in detail **Raag Khamaj** and **Brindavani Sarang**.